

Wind Energy

© Helmut Kogler

With Energy ♩ = 118

A

The musical score is arranged in a standard concert band format with the following parts:

- Flute 1
- Flute 2 / Piccolo
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone 1/2
- E♭ Baritone Saxophone
- F Horn 1/2
- F Horn 3/4
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- Trombone 1
- Trombone 2/3
- C Euphonium
- Bass / Electric Bass
- Mallet Percussion 1 (Glockenspiel)
- Mallet Percussion 2 (Vibraphone, Xylophone)
- Timpani (F, G, B, C)
- Percussion 1 (Drum Set)
- Percussion 2 (Bongos, Tambourine, Conga, Drum)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents. A large watermark 'PENTHARMONICS.COM' is visible across the page.

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!



Fl. 1

Fl. 2/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1/2

Tsax. 1/2

Bar. Sax.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bs / El. Bs.

M. Perc. 1

M. Perc. 2

Tp.

Perc. 1

Perc. 2

14 15 16 17 18

B

Fl. 1
 Fl. 2/Picc.
 Ob.
 Bsn. *div.*
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Asax. 1/2
 Tsax. 1/2
 Bar. Sax.
 Hn. 1/2
 Hn. 3/4
 Trp. 1
 Trp. 2/3 *a2*
 Tbn. 1
 Tbn. 2/3
 Euph.
 Bs / El. Bs.
 M. Perc. 1
 M. Perc. 2
 Tp.
 Perc. 1
 Perc. 2 *Tambourine*

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Fl. 1
Fl. 2 / Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Asax. 1/2
Tsax. 1/2
Bar. Sax.
Hn. 1/2
Hn. 3/4
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bs / El. Bs.
M. Perc. 1
M. Perc. 2
Tpt.
Perc. 1
Perc. 2

mf *f* *a2* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

25 26 27 28 29 30

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Fl. 1
Fl. 2/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Asax. 1/2
Tsax. 1/2
Bar. Sax.
Hn. 1/2
Hn. 3/4
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bs / El. Bs.
M. Perc. 1
M. Perc. 2
Tp.
Perc. 1
Perc. 2

31 32 33 34 35

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

FL. 1
FL. 2/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Asax. 1/2
Tsax. 1/2
Bar. Sax.
Hn. 1/2
Hn. 3/4
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bs / El. Bs.
M. Perc. 1
M. Perc. 2
Tp.
Perc. 1
Perc. 2

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

This page contains the musical score for measures 42 through 47. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, dynamic *mf*
- Fl. 2/Picc.:** Flute 2/Piccolo, dynamic *mf*
- Ob.:** Oboe, dynamic *mf*
- Bsn.:** Bassoon, dynamic *mf*
- Cl. 1:** Clarinet 1, dynamic *f*
- Cl. 2:** Clarinet 2, dynamic *f*
- Cl. 3:** Clarinet 3, dynamic *f*
- B. Cl.:** Bass Clarinet, dynamic *mf*
- Asax. 1/2:** Alto Saxophone 1/2, dynamic *f*
- Tsax. 1/2:** Tenor Saxophone 1/2, dynamic *f*
- Bar. Sax.:** Baritone Saxophone, dynamic *mf*
- Hn. 1/2:** Horn 1/2, dynamic *f*
- Hn. 3/4:** Horn 3/4, dynamic *f*
- Trp. 1:** Trumpet 1, dynamic *mf*
- Trp. 2/3:** Trumpet 2/3, dynamic *mf*
- Tbn. 1:** Trombone 1, dynamic *mf*
- Tbn. 2/3:** Trombone 2/3, dynamic *mf*
- Euph.:** Euphonium, dynamic *mf*
- Bs / El. Bs.:** Bass/Euphonium, dynamic *mf*
- M. Perc. 1:** Mallet Percussion 1, dynamic *mf*
- M. Perc. 2:** Mallet Percussion 2, dynamic *mf*
- Trp.:** Tuba, dynamic *mf*
- Perc. 1:** Percussion 1, dynamic *mf*
- Perc. 2:** Percussion 2, dynamic *mf*

Measure 45 features a dynamic change to *mf*. Measure 46 features a dynamic change to *mf*. Measure 47 features a dynamic change to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1

Fl. 2/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1/2

Tsax. 1/2

Bar. Sax.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bs / El. Bs.

M. Perc. 1

M. Perc. 2

Tp.

Perc. 1

Perc. 2

This page of the musical score contains parts for various instruments. The woodwind section includes Flutes 1 and 2/Picc., Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombones 1 and 2/3, Euphonium, and Bass/Electric Bass. The percussion section includes Mallet Percussion 1 and 2, Tom Tom, Snare Drum, and Cymbals. The score is written in a key signature of two flats and a common time signature. A large watermark 'PARTITUR.COM' is overlaid diagonally across the page.

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Fl. 1

Fl. 2/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1/2

Tsax. 1/2

Bar. Sax.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bs / El. Bs.

M. Perc. 1

M. Perc. 2

Tp.

Perc. 1

Perc. 2

54 55 56 57 58 59

This page contains the musical score for measures 60 through 64. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes 1 and 2/Picc., Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophones 1/2, Baritone Saxophone, Horns 1/2 and 3/4, Trumpets 1, 2/3, Trombones 1, 2/3, and Euphonium. The brass section includes Basses/Euphoniums. The percussion section includes Mallet Percussion 1 and 2, Tom Tom, Snare Drum, and Bongos. The score features various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. A large watermark 'PARTITUR' is overlaid diagonally across the page.

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12

G

Fl. 1

Fl. 2/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1/2

Tsax. 1/2

Bar. Sax.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bs / El. Bs.

M. Perc. 1

M. Perc. 2

Tp.

Perc. 1

Perc. 2

Tambourine

Fl. 1

Fl. 2/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1/2

Tsax. 1/2

Bar. Sax.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bs / El. Bs.

M. Perc. 1

M. Perc. 2

Tp.

Perc. 1

Perc. 2

69

70

71

72

p

f

Bongos

14

[H] play from 3rd time

1. 2. 3. 4. 5. 6.

Fl. 1
mf play from 3rd time

Fl. 2/Picc.
mf play from 3rd time

Ob.
mf play a2 from 4th time

Bsn.
mf play from 2nd time

Cl. 1
mf play from 3rd time

Cl. 2
mf

Cl. 3
mf

B. Cl.
mf play from 2nd time

Asax. 1/2
mf play from 3rd time

Tsax. 1/2
mf play from 4th time

Bar. Sax.
mf play from 2nd time

Hn. 1/2
mf 1. play from 4th time

Hn. 3/4
mf 3. play from 4th time

Trp. 1
mf play a2 from 4th time

Trp. 2/3
mf

Tbn. 1
mf play from 2nd time

Tbn. 2/3
mf

Euph.
mf play from 2nd time

Bs. / El. Bs.
mf

M. Perc. 1
mf play from 5th time

M. Perc. 2
mf Xylophone play from 4th time

Trp.
mf play from 3rd time and S.D. from 6th time

Perc. 1
mf play B.D. from 5th time, if C.D. is not played
 Concert Drum

Perc. 2
mf play from 5th time

73 74 75 76 77

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Fl. 1 *ff*

Fl. 2/Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff*

Asax. 1/2 *ff* *mf* a2

Tsax. 1/2 *ff* *mf* a2

Bar. Sax. *ff*

Hn. 1/2 *ff* *mf*

Hn. 3/4 *ff* *mf*

Trp. 1 *ff*

Trp. 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff* *mf* div.

Bs / El. Bs. *ff* *mf*

M. Perc. 1 *ff*

M. Perc. 2 *ff* to Vibraphone

Tp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

78 79 80 81 82 83 84 85 86

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Fl. 1

Fl. 2 / Picc.

Ob.

Bsn. *Play*
mf *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *Play*
mf *f*

Asax. 1/2

Tsax. 1/2

Bar. Sax. *Play*
mf *f*

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3 *f*

Tbn. 1

Tbn. 2/3 *f*

Euph. *a2*
f

Bs / El. Bs. *mf* *f*

M. Perc. 1 *mf* *f*

M. Perc. 2 *f*

Tp. *p* *f* *p* *f* *p*

Perc. 1 *f*
Tambourine

Perc. 2

88 89 *f* 90 91 92 93

17

Fl. 1
Fl. 2/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Asax. 1/2
Tsax. 1/2
Bar. Sax.
Hn. 1/2
Hn. 3/4
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bs / El. Bs.
M. Perc. 1
M. Perc. 2
Tp.
Perc. 1
Perc. 2

94 95 96 97 98

Fl. 1

Fl. 2/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1/2

Tsax. 1/2

Bar. Sax.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bs / El. Bs.

M. Perc. 1

M. Perc. 2

Tp.

Perc. 1

Perc. 2

Fl. 1 *f*

Fl. 2/Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Asax. 1/2 *f*

Tsax. 1/2 *f* a2

Bar. Sax. *f*

Hn. 1/2 a2

Hn. 3/4 *f* a2

Trp. 1 *f*

Trp. 2/3 *f* a2

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f* a2

Bs / El. Bs. *f*

M. Perc. 1 *f*

M. Perc. 2 *f*

Tp. *f*

Perc. 1 *f*

Perc. 2 *f*

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Fl. 1

Fl. 2/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1/2

Tsax. 1/2

Bar. Sax.

Hn. 1/2

Hn. 3/4

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bs / El. Bs.

M. Perc. 1

M. Perc. 2

Tp.

Perc. 1

Perc. 2

subitop

Bongos

Tambourine

110 *f* 111 112 *f* 113 114 115

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

21

Fl. 1
Fl. 2/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Asax. 1/2
Tsax. 1/2
Bar. Sax.
Hn. 1/2
Hn. 3/4
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bs / El. Bs.
M. Perc. 1
M. Perc. 2
Tp.
Perc. 1
Perc. 2

ff
fp
ff div.
fp
ff
ff
fp
ff
ff
fp
ff
ff
ff
fp
ff
fp
ff
fp
ff
f
ff
ff
ff

Bongos

116 117 118 119 120 121

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!