

Flywheel

Symphonic Waltz for Band

Helmut Kogler

Andante $\text{♩} = 80$

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2/3

B♭ Trumpet 1

B♭ Trumpet 2/3

C Baritone 1/2

Trombone 1/2

Trombone 3

C Tuba 1/2

String Bass

Timpani

Mallets
Glockenspiel
Vibraphone
Triangle

Percussion 1
Drum Set

Percussion 2
Cymbals
Drum Set
Suspended Cymbal

The musical score is written for a symphonic band. It features 18 staves for woodwinds and brass, and 6 staves for percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1/2/3, B♭ Trumpet 1 and 2/3, C Baritone 1/2, Trombone 1/2 and 3, C Tuba 1/2, String Bass, Timpani, Mallets (Glockenspiel, Vibraphone, Triangle), Percussion 1 (Drum Set), and Percussion 2 (Cymbals, Drum Set, Suspended Cymbal). The score is marked with a large 'PENTHARMONICS' watermark.

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!



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Reichenau/Austria - www.pentharmomics.com - info@pentharmomics.com

Please don't copy this edition. Much time and effort were necessary to create it. It's worth to be purchased. Thank you.

A

Picc. *mf*

Fl. *mf* a2

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2/3 *mf* 1.,2.

Trp. 1 *mf*

Trp. 2/3 *mf*

Bar. 1/2 *mf*

Trb. 1/2 *mf*

Trb. 3 *mf*

Tb. *mf*

S.B. *mf*

Tmp. *mf* *f*

Glsp. *mf*

Perc. 1

Perc. 2 *mf*

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc. *f* *tr*
 Fl. *f* *tr*
 Ob. *mf* *f* *tr*
 Bsn. *mf* *f*
 Cl. 1 *f* *tr*
 Cl. 2 *f* *tr*
 Cl. 3 *f* *tr*
 B. Cl. *mf* *f*
 Asax. 1 *mf* *f* *tr*
 Asax. 2 *mf* *f* *tr*
 Ten. Sax. *f*
 Bar. Sax. *mf* *f*
 Hn. 1/2/3 *f*
 Trp. 1 *f*
 Trp. 2/3 *f* a2
 Bar. 1/2 *f*
 Trb. 1/2 *f*
 Trb. 3 *f*
 Tb. *mf* *f* a2
 S.B. *mf* *f*
 Tmp. *mf* *p*
 Glsp. *mf* *f*
 Perc. 1 *f*
 Perc. 2 *f*

28 29 30 31 32 33 34 35 36 37

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Trp. 1

Trp. 2/3

Bar. 1/2

Trb. 1/2

Trb. 3

Tb.

S.B.

Tmp.

Gls.

Perc. 1

Perc. 2

9 50 51 52 53 54 55 56 57

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

D

1.x tacet

Picc. *f* *tr*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Trp. 1

Trp. 2/3

Bar. 1/2

Trb. 1/2

Trb. 3

Tb.

S.B.

Tmp.

Gls.

Perc. 1

Perc. 2

p *mf* 1.x tacet

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Asax. 1
 Asax. 2
 Ten. Sax.
 Bar. Sax.
 Hn. 1/2/3
 Trp. 1
 Trp. 2/3
 Bar. 1/2
 Trb. 1/2
 Trb. 3
 Tb.
 S.B.
 Tmp.
 Glsp.
 Perc. 1
 Perc. 2

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

E

Picc. *f*
 Fl. *f* a2
 Ob. *f*
 Bsn. *f*
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl. *f*
 Asax. 1
 Asax. 2
 Ten. Sax. *f*
 Bar. Sax. *f*
 Hn. 1/2/3 *f* a3
 Trp. 1
 Trp. 2/3
 Bar. 1/2 *f* a2
 Trb. 1/2 *f*
 Trb. 3 *f*
 Tb. *f*
 S.B. *f*
 Tmp. *f*
 Glsp. *f*
 Perc. 1 *f*
 Perc. 2 *f*

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Trp. 1

Trp. 2/3

Bar. 1/2

Trb. 1/2

Trb. 3

Tb.

S.B.

Tmp.

Glsp.

Perc. 1

Perc. 2

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

1. 2.

f

95 97 98 99 100 101 102 103 104 105

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

F

Picc.

Fl.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

Asax. 1

Asax. 2

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2/3 *mf*

Trp. 1

Trp. 2/3

Bar. 1/2 *a2* *mf*

Trb. 1/2

Trb. 3

Tb. *mf*

S.B. *mf*

Tmp.

Glsp.

Perc. 1

Perc. 2

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc. *mf*

Fl. *mf* a2

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2/3

Trp. 1 *mf*

Trp. 2/3 *mf*

Bar. 1/2

Trb. 1/2

Trb. 3

Tb. *mf*

S.B. *mf*

Tmp. *mf*

Glsp. *mf*

Perc. 1

Perc. 2

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Asax. 1 *f*

Asax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. 1/2/3 *f*

Trp. 1 *f*

Trp. 2/3 *f*

Bar. 1/2 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Tb. *f*

S.B. *f*

Tmp. *f*

Gls. *f*

Perc. 1 *f*

Perc. 2 *f*

1. *f*

2. *f*

122 123 124 125 126 127 128 129 130 131

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Asax. 1, Asax. 2, Ten. Sax., Bar. Sax., Hn. 1/2/3, Trp. 1, Trp. 2/3, Bar. 1/2, Trb. 1/2, Trb. 3, Tb., S.B., Tmp., Glsp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PARTITUR' is oriented vertically across the center of the page. At the bottom of the page, the measure numbers 132 through 142 are printed.

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

G Andante Q=80

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The third system includes Asaxophone 1 (Asax. 1), Asaxophone 2 (Asax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes Horn 1/2/3 (Hn. 1/2/3), Trumpet 1 (Trp. 1), and Trumpet 2/3 (Trp. 2/3). The fifth system includes Baritone 1/2 (Bar. 1/2), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), and two Bass Trombones (Tb. and S.B.). The sixth system includes Tom-tom (Tmp.), Gong (Glsp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamics include *mf*, *p*, and *mp*. Performance markings include 'a2 Soli' and 'S.B.'. A large watermark 'SOFTPART.COM' is overlaid diagonally across the score.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Trp. 1

Trp. 2/3

Bar. 1/2

Trb. 1/2

Trb. 3

Tb.

S.B.

Tmp.

Gls.

Perc. 1

Perc. 2

mf

mp

p

ff

Asax. 1

1.

2.

3.

2.

a2 Play

S.B.

a2

Sus. Cym.

Cym. a2

Vib

152 153 154 155 156 157 158 159 160

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

rit.

H

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Asax. 1 *f*

Asax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. 1/2/3 *f*

Trp. 1 *f*

Trp. 2/3 *f*

Bar. 1/2 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Tb. *f*

S.B. *f*

Tmp. *f*

Gls. *f*

Perc. 1 *f*

Perc. 2 *f*

mf <

1 1 162 163 164 165 166 167 168

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Rubato

Picc. - Fl. - Ob. - Bsn. - Cl. 1 - Cl. 2 - Cl. 3 - B. Cl. - Asax. 1 - Asax. 2 - Ten. Sax. - Bar. Sax. - Hn. 1/2/3 - Trp. 1 - Trp. 2/3 - Bar. 1/2 - Trb. 1/2 - Trb. 3 - Tb. - S.B. - Tmp. - Glsp. - Perc. 1 - Perc. 2

1. *mf*

p

p

p

p

mf

p

1. *p*

2. *mf*

mf

mf

mf

mf

3

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

rit. Tempo di Valse ♩=60

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. Asax. 1. Asax. 2. Ten. Sax. Bar. Sax. Hn. 1/2/3 Trp. 1. Trp. 2/3 Bar. 1/2 Trb. 1/2 Trb. 3. Tb. S.B. Tmp. Glsp. Perc. 1. Perc. 2.

The musical score is arranged in a standard orchestral layout. It begins with a 'rit.' (ritardando) marking and a tempo change to 'Tempo di Valse' with a tempo of ♩=60. The score is divided into measures 175 through 180. A large watermark 'PARTITUR.COM' is overlaid diagonally across the page. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1., Cl. 2., Cl. 3., B. Cl., Asax. 1., Asax. 2., Ten. Sax., Bar. Sax., Hn. 1/2/3, Trp. 1., Trp. 2/3, Bar. 1/2, Trb. 1/2, Trb. 3., Tb., S.B., Tmp., Glsp., Perc. 1., and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A specific instruction 'Play a2' is present above the Tuba part in measure 177.

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

I
 Picc. *f* *tr*
 Fl. *f* *a2* *tr*
 Ob. *f* *tr*
 Bsn. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 Asax. 1 *mf*
 Asax. 2 *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 Hn. 1/2/3 *mf*
 Trp. 1 *mf*
 Trp. 2/3 *mf*
 Bar. 1/2 *mf*
 Trb. 1/2 *mf*
 Trb. 3 *mf*
 Tb. *mf*
 S.B. *mf*
 Tmp.
 Glsp.
 Perc. 1 *mf*
 Perc. 2 *mf*

1 1 182 183 184 185 186 187 188

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Asax. 1 Asax. 2 Ten. Sax. Bar. Sax. Hn. 1/2/3 Trp. 1 Trp. 2/3 Bar. 1/2 Trb. 1/2 Trb. 3 Tb. S.B. Tmp. Glsp. Perc. 1 Perc. 2

The musical score for page 23 includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Asaxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1/2/3, Trumpets 1 and 2/3, Baritone 1/2, Trombones 1/2 and 3, Tuba, Snare Drum, Tom-tom, and Percussion 1 and 2. The score is in a key signature of two flats and a 4/4 time signature. It features various musical notations such as slurs, trills, and dynamic markings like *mf* and *p*.

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

J

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Asax. 1
Asax. 2
Ten. Sax.
Bar. Sax.
Hn. 1/2/3
Trp. 1
Trp. 2/3
Bar. 1/2
Trb. 1/2
Trb. 3
Tb.
S.B.
Tmp.
Glsp.
Perc. 1
Perc. 2

197 198 199 200 201 202 203 204 205 206 207

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

K

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Trp. 1

Trp. 2/3

Bar. 1/2

Trb. 1/2

Trb. 3

Tb.

S.B.

Tmp.

Glsp.

Perc. 1

Perc. 2

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Trp. 1

Trp. 2/3

Bar. 1/2

Trb. 1/2

Trb. 3

Tb.

S.B.

Tmp.

Gisp.

Perc. 1

Perc. 2

mf

f

219 220 221 222 223 224 225 226 227 228 229

L

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Trp. 1

Trp. 2/3

Bar. 1/2

Trb. 1/2

Trb. 3

Tb.

S.B.

Tmp.

Glsp.

Perc. 1

Perc. 2

f

f

f

f

a2

p — *f*

fp — *f*

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

M

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Asax. 1
 Asax. 2
 Ten. Sax.
 Bar. Sax.
 Hn. 1/2/3
 Trp. 1
 Trp. 2/3
 Bar. 1/2
 Trb. 1/2
 Trb. 3
 Tb.
 S.B.
 Tmp.
 Glsp.
 Perc. 1
 Perc. 2

a2
 a1
 a2
 fp — f

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Asax. 1
 Asax. 2
 Ten. Sax.
 Bar. Sax.
 Hn. 1/2/3
 Trp. 1
 Trp. 2/3
 Bar. 1/2
 Trb. 1/2
 Trb. 3
 Tb.
 S.B.
 Tmp.
 Glsp.
 Perc. 1
 Perc. 2

1. Hn.
 3. Hn.
 2. Hn.
 Play
 Play
 f
 p

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

N

accel.

Musical score for orchestra and woodwinds, measures 25-268. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1/2/3, Trumpet 1, Trumpet 2/3, Baritone 1/2, Trombone 1/2, Trombone 3, Tuba, Snare Drum, Tom Tom, and Percussion 1 and 2. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *Glsp* (glissando). A large watermark 'MUSICALS' is overlaid on the page.

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Asax. 1
 Asax. 2
 Ten. Sax.
 Bar. Sax.
 Hn. 1/2/3
 Trp. 1
 Trp. 2/3
 Bar. 1/2
 Trb. 1/2
 Trb. 3
 Tb.
 S.B.
 Tmp.
 Glsp.
 Perc. 1
 Perc. 2

26 270 271 272 273 274 275 276 277 278 279

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!