

Intrada

Helmut Kogler

Maestoso $\text{d}=67$

1. Trompete in B_b
2. Trompete in B_b
Horn in F
Posaune
Tuba

The score consists of five staves. The first two staves are for Trompete in B_b, both marked f. The third staff is for Horn in F. The fourth staff is for Posaune. The fifth staff is for Tuba. The music starts with eighth-note patterns in the first two staves, followed by sustained notes and sixteenth-note patterns in the subsequent measures.

6

Trp. 1
Trp. 2
Hrn.
Trb.
Tba.

A

This section begins at measure 6. It features Trp. 1 and Trp. 2 playing eighth-note patterns. Hrn., Trb., and Tba. provide harmonic support with sustained notes and eighth-note patterns. Measure 6 ends with a forte dynamic. The section continues with similar patterns, ending with another forte dynamic at the end of the page.

13

Trp. 1
Trp. 2
Hrn.
Trb.
Tba.

B

This section begins at measure 13. It features Trp. 1 and Trp. 2 playing eighth-note patterns. Hrn., Trb., and Tba. provide harmonic support with sustained notes and eighth-note patterns. The section ends with a final forte dynamic.



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