

5. Zum Sanktus Heilig, heilig, heilig

Langsam ♩=80

1. Tnp. *pp*

2. Tnp. *pp*

Hn. *pp*

Pos. *pp*

Tuba *p*

Detailed description: This block contains the first system of the musical score for 'Zum Sanktus'. It consists of five staves for 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. The music is in 3/4 time with a tempo of 80 beats per minute. The key signature has two flats. The first six measures are marked *pp* (pianissimo), and the last measure is marked *p* (piano).

1. Tnp. *f* *pp*

2. Tnp. *f* *pp*

Hn. *f* *pp*

Pos. *f* *pp*

Tuba *f* *pp*

Detailed description: This block contains the second system of the musical score for 'Zum Sanktus', covering measures 17 to 32. The dynamics are *f* (forte) for the first six measures and *pp* (pianissimo) for the remaining six measures.

6. Nach der Wandlung Betrachtend Deine Huld und Güte

Sehr langsam ♩=50

1. Tnp. *p* *mf*

2. Tnp. *p* *mf*

Hn. *p* *mf*

Pos. *p* *mf*

Tuba *p* *mf*

Detailed description: This block contains the first system of the musical score for 'Nach der Wandlung'. It consists of five staves for 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. The music is in 4/4 time with a tempo of 50 beats per minute. The key signature has two flats. The first six measures are marked *p* (piano), and the last measure is marked *mf* (mezzo-forte).

1. Tnp. *f*

2. Tnp. *f*

Hn. *f*

Pos. *f*

Tuba *f*

Detailed description: This block contains the second system of the musical score for 'Nach der Wandlung', covering measures 8 to 14. All measures in this system are marked *f* (forte).

Die Zeit, die Sie für das Abschreiben der Noten benötigen würden, ist viel mehr Wert, als das Notematerial tatsächlich kostet...

7. Zum Agnus Dei Mein Heiland, Herr und Meister

Mässig ♩=90

1. Tnp. *mf* *p* *mf* *p*

2. Tnp. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

Pos. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

1. Tnp. *mf* *f* *mf*

2. Tnp. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Pos. *mf* *f* *mf*

Tuba *mf* *f* *mf*

8. Schlussgesang

Herr, Du hast mein Fleh'n vernommen

Nicht zu langsam ♩=60

1. Tnp. *mf* *p* *f* *mf*

2. Tnp. *mf* *p* *f* *mf*

Hn. *mf* *p* *f* *mf*

Pos. *mf* *p* *f* *mf*

Tuba *mf* *p* *f* *mf*

1. Tnp. *ff* *pp* *mf*

2. Tnp. *ff* *pp* *mf*

Hn. *ff* *pp* *mf*

Pos. *ff* *pp* *mf*

Tuba *ff* *pp* *mf*

Die Zeit, die Sie für das Abschreiben der Noten benötigen würden, ist viel mehr Wert, als das Notematerial tatsächlich kostet...