

Die Zeit, die Sie für das Abschreiben der Noten benötigen würden, ist viel mehr Wert, als das Notenmaterial tatsächlich kostet...

1. Zum Eingang

Wohin soll ich mich wenden

Franz Schubert
arr. Helmut Kogler

Mässig $\text{♩} = 70$

1. Trompete in B \flat

2. Trompete in B \flat

Horn in F

Posaune

Tuba

1. Trp.

2. Trp.

Hn.

Pos.

Tuba

2. Zum Gloria

Ehre sei Gott in der Höhe

Mit Majestät $\text{♩} = 70$

1. Trp.

2. Trp.

Hn.

Pos.

Tuba

1. Trp.

2. Trp.

Hn.

Pos.

Tuba



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Please don't copy this edition. Much time and effort were necessary to create it. It's worth to be purchased. Thank you.

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5. Zum Sanktus

Heilig, heilig, heilig

Langsam $\text{♩} = 80$

1. Trp. G *pp*
 2. Trp. G *pp*
 Hn. G *pp*
 Pos. $\text{B}_\flat \text{G}$ *pp*
 Tuba $\text{C}_\flat \text{G}$ *p*

17

1. Trp. G *f*
 2. Trp. G *f*
 Hn. G *f*
 Pos. $\text{B}_\flat \text{G}$ *f*
 Tuba $\text{C}_\flat \text{G}$ *f*

6. Nach der Wandlung

Betrachtend Deine Huld und Güte

Sehr langsam $\text{♩} = 50$

1. Trp. G *p*
 2. Trp. G *p*
 Hn. G *p*
 Pos. $\text{B}_\flat \text{G}$ *p*
 Tuba $\text{C}_\flat \text{G}$ *p*

8

1. Trp. G
 2. Trp. G
 Hn. G
 Pos. $\text{B}_\flat \text{G}$
 Tuba $\text{C}_\flat \text{G}$

7. Zum Agnus Dei

Mein Heiland, Herr und Meister

Mein Heiland, Herr und Meister

Mässig ♩=90

Musical score for orchestra, page 12, measures 11 and 12. The score includes parts for 1. Trp., 2. Trp., Hn., Pos., and Tuba. The instrumentation is as follows:

- Measure 11:** 1. Trp. (mf), 2. Trp. (mf), Hn. (mf), Pos. (mf), Tuba (mf). The 2nd Trombone has a sustained note followed by eighth-note pairs. The Bassoon has eighth-note pairs. The Trombone has eighth-note pairs. The Bassoon has eighth-note pairs.
- Measure 12:** 1. Trp. (p), 2. Trp. (p), Hn. (p), Pos. (p), Tuba (p). The 2nd Trombone has eighth-note pairs. The Bassoon has eighth-note pairs. The Trombone has eighth-note pairs. The Bassoon has eighth-note pairs.

Large black circles highlight the bassoon's eighth-note patterns in both measures.

A musical score page featuring five staves for brass instruments. The instruments are: 1. Trp., 2. Trp., Hn., Pos., and Tuba. The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic of *mf*. Measures 2-3 show a transition to *f*. Measures 4-5 return to *mf*. Measures 6-7 end with a dynamic of *f*. The notes are primarily eighth and sixteenth note patterns. The staff for the Tuba is at the bottom, followed by Pos., Hn., 2. Trp., and 1. Trp. at the top. A large, stylized graphic of a brass instrument (likely a tuba or trumpet) is overlaid on the page, centered vertically between the staves.

8. Schlussgesang

Herr, Du hast mein Fleh'n vernommen

Nicht zu langsam $\downarrow=60$

Musical score for brass quintet (1. Trp., 2. Trp., Hn., Pos., Tuba) in G major, common time. The score consists of ten staves. Measures 1-10 are shown, with measure numbers and measure lines visible at the top of each staff. The parts are arranged vertically from top to bottom: 1. Trp., 2. Trp., Hn., Pos., Tuba. The music features various dynamic markings such as *ff*, *pp*, and *mf*. The first staff (1. Trp.) has a large, stylized 'DANGER' watermark.

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