

Im Auftrag der EBO Abschlussklasse UU-2020  
**Conductor's Designation**  
für Konrad Ganglberger

Helmut Kogler

**Festivo**  $\text{♩} = 100$

Instrument list and dynamic markings:

- Piccolo:  $p$ ,  $f$ , trills
- Flute 1/2:  $p$ ,  $f$ , trills
- Oboe:  $p$ ,  $f$ , trills
- Bassoon:  $p$ ,  $f$
- B♭ Clarinet 1:  $p$ ,  $f$ , trills
- B♭ Clarinet 2/3:  $p$ ,  $f$ , trills
- B♭ Bass Clarinet:  $p$ ,  $f$
- E♭ Alto Saxophone 1/2:  $f$ ,  $ff$ , a2
- B♭ Tenor Saxophone:  $f$
- E♭ Baritone Saxophone:  $p$ ,  $f$
- F Horn 1/2/3:  $f$ ,  $ff$ , a3
- B♭ Flügelhorn 1/2:  $f$
- B♭ Trumpet 1/2/3:  $f$
- Trombone 1/2:  $f$
- Trombone 3:  $p$ ,  $f$
- Euphonium:  $f$
- Tuba:  $p$ ,  $f$
- Double Bass:  $p$ ,  $f$
- Timpani:  $p$ ,  $f$ , B♭, A♭, F
- Snare Drum:  $p$ ,  $f$
- Concert Drum:  $f$
- Cymbals:  $f$
- Mallets:  $f$ , Xyl

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!



Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2/3

B. Cl.

Asax.

Ten. Sax.

Bar. Sax.

Hn.

Fln.

Trp.

Trb.1/2

Trb.3

Euph.

Tb.

Db.

Tmp.

S.Dr.

C.Dr.

Cym.

Mall.

7 8 9 10 11

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *mf*

Cl.2/3 *mf*

B. Cl. *p*

Asax. *f* *mf* 1.

Ten. Sax. *f*

Bar. Sax. *f* *p*

Hn. *f*

Fln. *f*

Trp. *f*

Trb.1/2 *f*

Trb.3 *f*

Euph. *f*

Tb. *f*

Db. *p*

Tmp. *f*

S.Dr. *f* *p*

C.Dr. *f*

Cyn. *f*

Mall. *f* to Glsp. Glsp. *p*

12 13 14 15 16 17 18 19

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Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2/3

B. Cl.

Asax.

Ten. Sax.

Bar. Sax.

Hn.

Flhn.

Trp.

Trb.1/2

Trb.3

Euph.

Tb.

Db.

Tmp.

S.Dr.

C.Dr.

Cym.

Mall.

20 21 22 23 24 25

**B**

Picc.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$

Fl.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$

Ob.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$

Bsn.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

Cl.1  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$

Cl.2/3  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$

B. Cl.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

Asax.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  <sup>+2.</sup>

Ten. Sax.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

Bar. Sax.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

Hn.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

Flhn.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$

Trp.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$

Trb.1/2  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

Trb.3  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

Euph.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *my*

Tb.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

Db.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

Tmp.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

S.Dr.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

C.Dr.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$

Cym.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$

Mall.  $\frac{2}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  -  $\frac{6}{4}$  -  $\frac{7}{4}$  *mf*

26 27 28 29 30 31

Picc. *tr*  
 Fl. *mf* *tr*  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2/3  
 B. Cl.  
 Asax.  
 Ten. Sax.  
 Bar. Sax.  
 Hn.  
 Flhn.  
 Trp.  
 Trb.1/2  
 Trb.3  
 Euph.  
 Tb.  
 Db.  
 Tmp. *mfp*  
 S.Dr. *p*  
 C.Dr. *p*  
 Cym.  
 Mall. *to Xyl.*

32 33 34 35 36

**C**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2/3 *f*

B. Cl. *f*

Asax. *f* *ff* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f*

Hn. *f* *ff* *f*

Flhn. *f* *f*

Trp. *f* *f*

Trb.1/2 *f*

Trb.3 *f*

Euph. *f*

Tb. *f*

Db. *f*

Tmp. *f* *p < f*

S.Dr. *f* *p < f*

C.Dr. *f* *p < f*

Cyr. *f*

Mall. *f*

37 38 39 40 41 42

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2/3  
 B. Cl.  
 Asax.  
 Ten. Sax.  
 Bar. Sax.  
 Hn.  
 Flhn.  
 Trp.  
 Trb.1/2  
 Trb.3  
 Euph.  
 Tb.  
 Db.  
 Tmp.  
 S.Dr.  
 C.Dr.  
 Cym.  
 Mall.

Musical score for page 8, measures 43-48. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Asaxophone, Tenor Saxophone, Baritone Saxophone, Horns (1-3), Trumpets (1-3), Trombones (1/2, 3), Euphonium, Tuba, Double Bass, Snare Drum, Cymbal, and Mallets. The score features various musical notations including dynamics (ff, f, p), articulation (trills), and performance markings (a2, a3).



Musical score for page 9, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2/3
- B. Cl.
- Asax.
- Ten. Sax.
- Bar. Sax.
- Hn.
- Flhn.
- Trp.
- Trb.1/2
- Trb.3
- Euph.
- Tb.
- Db.
- Tmp.
- S.Dr.
- C.Dr.
- Cym.
- Mall.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*). A large watermark 'Jury-Partitur' is visible across the page.

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2/3

B. Cl.

Asax.

Ten. Sax.

Bar. Sax.

Hn.

Flhn.

Trp.

Trb.1/2

Trb.3

Euph.

Tb.

Db.

Tmp.

S.Dr.

C.Dr.

Cym

Mall.

*f* *p* *f* *sfp*

53 54 55 56

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!